

QUARTETT.

25

L.v. Beethoven.

Op. 18. N^o 4.Band 14. N^o 4.

Dem Fürsten von Lobkowitz gewidmet.

VIOLONCELLO.

Allegro ma non tanto.

The image shows the first movement of the first quartet by Beethoven, Op. 18, No. 4, specifically the cello part. The music is in B-flat major, 2/4 time, and is marked 'Allegro ma non tanto'. The score consists of 11 staves of music. It begins with a key signature of two flats (B-flat major) and a common time signature. The first staff starts with a double bar line and a repeat sign. The music features various dynamics including *p* (piano), *sf* (sforzando), *ff* (fortissimo), *cresc.* (crescendo), *fp* (forzando), *f* (forte), *pp* (pianissimo), and *simile*. There are several first and second endings marked with '1.' and '2.'. The piece concludes with a final measure marked with a '1' above the staff.

VIOLONCELLO.

V *cresc.* *p* *cresc.* *ff* *cresc.*
decresc. p *cresc.*
p *cresc.* *pp*
cresc. *fp*
sf *sf* *cresc.*
 H *f* *sempre più forte* *ff*
 I *p* *cresc.* *p*
cresc. *fp*
 Kv *cresc.* *f* *p sf* *p sf* *p sf* *sf*
cresc. *psf* *sf* *sf* *sf* *sf* *cresc.*
 L *f* *pp* *f* *sim.* *pp*

f ff sf sf sf sf sf sf p

cresc. f

ff sf sf sf sf sf ff

SCHERZO.

Andante scherzoso quasi Allegretto.

Viol. I.

9 10 11 12

p cresc. sf

p sf sf sf sf cresc.

f f sf sf

pp cresc. f sf

sf p p

cresc. pp f

p sf sf sf decresc.

D simile

pp sf sf sf pp

VIOLONCELLO.

29

Musical score for a piece titled "La 2da volta si prende il tempo più Allegro." The score is written for a single melodic line in bass clef, with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The tempo is marked "Allegro." and the dynamics range from *p* (piano) to *sf* (sforzando). The score includes various musical notations such as slurs, ties, and dynamic markings. The piece is divided into sections labeled "A" and "B". The score concludes with a double bar line and a repeat sign.

VIOLONCELLO.

Musical score for Violoncello, measures 30-45. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It includes various musical notations such as triplets, slurs, and dynamic markings. Measure numbers 1, 2, 3, 4, and 5 are indicated above certain measures. Section letters D, E, F, G, H, I, K, and L are placed above the staves. Performance instructions like "pizz." and "arco" are also present.

Dynamics and performance markings include: *fp*, *p*, *cresc.*, *f*, *ff*, *pp*, *sf*, *ff*, *pizz.*, *arco*, *Prestitissimo*, *decresc.*, and *pp*.

Section letters: D, E, F, G, H, I, K, L.

Measure numbers: 1, 2, 3, 4, 5.